



**HUMBOLDT STATE UNIVERSITY**

**Department of Music**

**J. BRIAN POST**

*Professor of Music Theory and Composition*

*Humboldt State University*

*Department of Music*

*Arcata, CA 95521*

*Jbp5@humboldt.edu*

*707 826-5438*

Tuesday, October 20, 2015

To Whom It May Concern:

I am submitting this letter to you as a recommendation for Millie Martin to the position offered by your institute of musical education. As chair of the Department of Music at Humboldt State University, I had the pleasure of having Millie Martin work for us as the bass instructor from August 2012 - May of 2014. During this time period I observed Ms. Martin teach with great care, insight and skill to effectively draw on each student's potential. She had an excellent ear for detail, clearly worked from lesson plans for each student and communicated important musical concepts to the students in a concise and clear manner.

As a performer, Ms. Martin gave excellent performances on and off campus. The performances that I heard were always skillful and of the highest musical caliber.

We were also fortunate to have Ms. Martin bring a baroque opera project to HSU in the spring of 2014. This project culminated in our students performing an early opera composed in South America thus exposing our students to something that was new and exciting while being historically significant.

Lastly, Ms. Martin is easy to work with and very comfortable with both students and peers. Her dedication to the student and to education makes her an asset to any university or school of music. She displays an inexhaustible amount of energy towards teaching in her studio and helping other faculty members with realizing musical projects.

Please accept my highest recommendation of Millie Martin for the position offered by your institution. If you would care to speak with me personally regarding Ms. Martin, I would be happy to receive your phone call. Thank you for your consideration in this matter.

Sincerely,

J. Brian Post